

Life Will Change

Persona 5

Shoji Meguro

NVLS

$\text{♩} = 140$

The musical score is for the track "Life Will Change" from the game Persona 5, composed by Shoji Meguro. It is in 4/4 time with a tempo of 140 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a full band, including Violin, Viola, Violoncello, Electric Bass, Piano, and Drumset. The Violin part starts with a forte (*f*) dynamic, while the other instruments start with a mezzo-forte (*mf*) dynamic. The Electric Bass plays a steady eighth-note pattern. The Piano provides harmonic support with chords and single notes. The Drumset features a mix of eighth and sixteenth notes, with some hits marked with 'x'.

Violin *f*

Violin *mf*

Viola *mf*

Violoncello *mf*

Electric Bass

Piano *mf*

Drumset *mf*

4

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

6

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

9

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

ff

mf

12

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

The musical score for measures 12-14 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The Violins (Vln.) and Viola (Vla.) play melodic lines with slurs and ties. The Violoncello (Vc.) and Electric Bass (El. B.) play a rhythmic pattern of eighth notes. The Piano (Pno.) plays a sustained chord in the right hand and a bass line in the left hand. The Double Bass (D. Set) plays a rhythmic pattern of eighth notes.

15

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

f *mf*

f *mf*

Score for measures 19-21, featuring Vln., Vla., Vc., El. B., Pno., and D. Set.

Vln. (Violins): Two staves. Measure 19: Vln. 1 has a half note G4, a quarter rest, and a half note G4. Vln. 2 has a half note G4, a quarter rest, and a half note G4. Measure 20: Vln. 1 has a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. Vln. 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. Measure 21: Vln. 1 has a half note G4, a quarter rest, and a half note G4. Vln. 2 has a half note G4, a quarter rest, and a half note G4.

Vla. (Viola): Treble clef, 3/4 time signature. Measure 19: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 20: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 21: Quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4.

Vc. (Violoncello): Bass clef. Measure 19: Quarter rest, eighth note G3, eighth note F3, eighth note E3, quarter note D3. Measure 20: Quarter rest, eighth note G3, eighth note F3, eighth note E3, quarter note D3. Measure 21: Quarter rest, eighth note G3, eighth note F3, eighth note E3, quarter note D3.

El. B. (Electric Bass): Bass clef. Measure 19: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 20: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 21: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Pno. (Piano): Grand staff. Measure 19: Treble clef has a half note G4, a quarter rest, and a half note G4. Bass clef has a half note G3, a quarter rest, and a half note G3. Measure 20: Treble clef has a half note G4, a quarter rest, and a half note G4. Bass clef has a half note G3, a quarter rest, and a half note G3. Measure 21: Treble clef has a half note G4, a quarter rest, and a half note G4. Bass clef has a half note G3, a quarter rest, and a half note G3.

D. Set (Drum Set): Snare drum (H). Measure 19: Snare drum on beat 1, 2, 3, 4. Measure 20: Snare drum on beat 1, 2, 3, 4. Measure 21: Snare drum on beat 1, 2, 3, 4.

22

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

This musical score page contains measures 22 through 25. The instruments are Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vc.), Electric Bass (El. B.), Piano (Pno.), and Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. In measure 22, Vln. 1 has a half note G4, Vln. 2 has a half note F#4, Vla. has a half note E4, Vc. has a half note D4, El. B. has a half note C4, Pno. has a whole note chord of B-flat3 and D-flat4, and D. Set has a half note D4. In measure 23, Vln. 1 has a half note A4, Vln. 2 has a half note G4, Vla. has a half note F#4, Vc. has a half note E4, El. B. has a half note D4, Pno. has a whole note chord of A-flat3 and C-flat4, and D. Set has a half note C4. In measure 24, Vln. 1 has a half note B4, Vln. 2 has a half note A4, Vla. has a half note G4, Vc. has a half note F#4, El. B. has a half note E4, Pno. has a whole note chord of G-flat3 and B-flat3, and D. Set has a half note B3. In measure 25, Vln. 1 has a half note C5, Vln. 2 has a half note B4, Vla. has a half note A4, Vc. has a half note G4, El. B. has a half note F#4, Pno. has a whole note chord of F#3 and A-flat4, and D. Set has a half note A3.

26

Score for measures 26-27, featuring Vln., Vla., Vc., El. B., Pno., and D. Set.

The score is written for six staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled Vln., Vln., Vla., Vc., El. B., and Pno. (Piano). The D. Set (Drum Set) is indicated by a double bar line and a snare drum icon.

Measures 26 and 27 are shown. The Vln., Vla., Vc., and Pno. parts are mostly silent, indicated by rests. The El. B. (Electric Bass) part features a melodic line in measure 26, consisting of eighth and quarter notes. The D. Set part features a rhythmic pattern of eighth notes with accents in measure 26, and a similar pattern in measure 27.

Score for measures 28-29, featuring Vln., Vla., Vc., El. B., Pno., and D. Set.

The score is written for six staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Vln. (Violin): Two staves, both showing whole rests for measures 28 and 29.
- Vla. (Viola): One staff, showing a whole rest for measures 28 and 29.
- Vc. (Violoncello): One staff, showing a whole rest for measures 28 and 29.
- El. B. (Electric Bass): One staff, showing a melodic line in measure 28 and a whole note in measure 29.
- Pno. (Piano): Two staves, both showing whole rests for measures 28 and 29.
- D. Set (Drum Set): One staff, showing a rhythmic pattern of eighth notes with accents in measure 28 and a whole note in measure 29.

30

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

The musical score for measures 30 and 31 is as follows:

- Violins (Vln.):** Both staves have whole rests in both measures.
- Viola (Vla.):** Both staves have whole rests in both measures.
- Violoncello (Vc.):** Both staves have whole rests in both measures.
- Electric Bass (El. B.):**
 - Measure 30: A descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
 - Measure 31: An ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2.
- Piano (Pno.):**
 - Measure 30: Treble clef has a whole note G2 (marked *f*). Bass clef has a whole rest.
 - Measure 31: Treble clef has a half-note scale: G2, A2, B2, C3. Bass clef has a whole rest.
- Drums (D. Set):**
 - Measure 30: Four groups of eighth notes, each with an accent (>). The notes are: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4.
 - Measure 31: Four groups of eighth notes, each with an accent (>). The notes are: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4.

Score for measures 32-33, featuring Vln., Vla., Vc., El. B., Pno., and D. Set.

Vln. (Violins): Two staves. Measure 32: Rest. Measure 33: Quarter note G₄ (flat), quarter note F₄ (flat), quarter note E₄ (flat), quarter note D₄ (flat).

Vla. (Viola): One staff. Measure 32: Rest. Measure 33: Rest.

Vc. (Violoncello): One staff. Measure 32: Rest. Measure 33: Rest.

El. B. (Electric Bass): One staff. Measure 32: Quarter note G₂ (flat), quarter note F₂ (flat), quarter note E₂ (flat), quarter note D₂ (flat). Measure 33: Quarter note C₃ (flat), quarter note B₂ (flat), quarter note A₂ (flat), quarter note G₂ (flat).

Pno. (Piano): Two staves. Measure 32: Octave chord G₂ (flat) - F₂ (flat) - E₂ (flat) - D₂ (flat) (marked with an 8). Measure 33: Rest in right hand, quarter note G₂ (flat) in left hand, followed by a grace note G₂ (flat) and a quarter note F₂ (flat).

D. Set (Drum Set): One staff. Measure 32: Four groups of eighth notes (x x x x) with accents (>). Measure 33: Four groups of eighth notes (x x x x) with accents (>).

34

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

mf

gliss.

37

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

The musical score for measures 37-39 is as follows:

- Measure 37:**
 - Vln.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vln.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vla.:** Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
 - Vc.:** Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
 - El. B.:** Quarter note B3, quarter note C4, quarter note D4, quarter note E4.
 - Pno.:** Treble clef: Chord G4-B4-D5. Bass clef: Chord B3-D4-F4.
 - D. Set:** Snare drum on G4, hi-hat on A4, kick drum on B3.
- Measure 38:**
 - Vln.:** Quarter note A4, quarter note B4, quarter note C5, quarter note B4.
 - Vln.:** Quarter note A4, quarter note B4, quarter note C5, quarter note B4.
 - Vla.:** Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
 - Vc.:** Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
 - El. B.:** Quarter note C4, quarter note D4, quarter note E4, quarter note F4.
 - Pno.:** Treble clef: Chord A4-C5-E5. Bass clef: Chord C4-E4-G4.
 - D. Set:** Snare drum on G4, hi-hat on A4, kick drum on B3.
- Measure 39:**
 - Vln.:** Quarter note B4, quarter note C5, quarter note B4, quarter note A4.
 - Vln.:** Quarter note B4, quarter note C5, quarter note B4, quarter note A4.
 - Vla.:** Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
 - Vc.:** Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
 - El. B.:** Quarter note D4, quarter note E4, quarter note F4, quarter note G4.
 - Pno.:** Treble clef: Chord B4-D5-F5. Bass clef: Chord D4-F4-A4.
 - D. Set:** Snare drum on G4, hi-hat on A4, kick drum on B3.

40

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

mf

The musical score for measures 40-43 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes staves for Violin I, Violin II, Viola, Violoncello, Electric Bass, Piano, and Double Bass. The score shows various musical notations including eighth notes, quarter notes, and rests. A dynamic marking of *mf* is present above the Viola staff in measure 42.

44

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

This musical score page contains measures 44, 45, and 46. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Electric Bass (El. B.), Piano (Pno.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The Violins and Viola play melodic lines with eighth and sixteenth notes. The Violoncello and Electric Bass play a similar rhythmic pattern. The Piano has a sustained chord in the right hand and a moving bass line in the left hand. The Drums play a steady eighth-note pattern.

47

Vln. *mf*

Vln. *f*

Vla. *mf*

Vc. *mf*

El. B.

Pno.

D. Set

51

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

The musical score for measures 51-54 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The Violin I and Violin II parts have a melodic line with a repeat sign in measure 52. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Electric Bass parts have a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines. The Drums part has a steady beat with cymbal accents.

55

Vln. Vln. Vla. Vc. El. B. Pno. D. Set

The musical score for measures 55-58 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Electric Bass (El. B.), Piano (Pno.), and Double Bass (D. Set). Measures 55 and 56 feature a sustained chord in the strings and woodwinds, with the electric bass and piano providing a rhythmic foundation. Measures 57 and 58 introduce more active melodic lines, particularly in the electric bass and piano, while the strings continue to provide harmonic support.

59

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

The musical score for measures 59-62 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Electric Bass (El. B.), Piano (Pno.), and Double Bass (D. Set). The score shows the following patterns:

- Vln. I & II:** Play a melodic line starting on G4, moving stepwise to B4, then a half note rest, followed by a quarter note G4, and another half note rest.
- Vla. & Vc.:** Play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. B.:** Play a continuous eighth-note line starting on G3, moving stepwise up to B4.
- Pno.:** The right hand plays sustained chords (G4-B4, G4-A4, G4-B4, G4-A4). The left hand plays a continuous eighth-note line starting on G3, moving stepwise up to B4.
- D. Set:** Play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

63

Vln.

Vln.

Vla.

Vc.

El. B.

Pno.

D. Set

The musical score for measures 63-65 is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are Violin I, Violin II, Viola, Violoncello, Electric Bass, Piano, and Drums. Measure 63 contains various rhythmic patterns: Violin I and II play eighth notes, Viola and Violoncello play eighth notes, Electric Bass plays eighth notes, Piano has a complex texture with chords and moving lines, and Drums play a pattern of eighth notes. Measure 64 features long sustained notes in the strings and piano. Measure 65 concludes with sustained notes in the strings and piano, and a final drum hit.